

SOUTH COTSWOLD BIG SING GROUP
Mahler 8th Symphony Performance Registration Form

Please do use this form for multiple bookings – just give all names and the voice sections; consolidate the fee onto 1 cheque if possible. Thank you!

I am a member of		<i>Choral Society</i>		
Name(s)				
Voice(s) SATB <i>circle one</i>	Soprano 1	Soprano 2	Alto 1	Alto 2
	Tenor 1	Tenor 2	Bass 1	Bass 2
Contact Address and Postcode				
Telephone / Email				
	Cost	How many	Total £	
Performance	£50			
Serenissima score (to buy)	£18			
Music Hire	£2			
Grand Total <i>Please make out your cheque to South Cotswold Big Sing Group (SCBSG) or pay by BACS to SCBSG Sort Code 55-61-38 Account No. 72408375</i>			£	

Please complete this form and send together with your payment to:
 Jos Gregson, 18 Willoughby Close, Alveston, Bristol BS35 3RW Phone: **01454 411652**
 email: jos@josgregson.plus.com

Confirmation of booking: this will be sent by email (*if available*). Otherwise, please enclose a stamped addressed envelope if you wish to have your booking confirmed.
We regret that refunds cannot be made in the event of your non-attendance.
 Thank you.

SCBSG/5/20



invite you to take part in a performance of
 Gustav Mahler's Symphony No 8,
 on Saturday 11th July 2020 at 7.00pm
 in Gloucester Cathedral
 as part of the Cheltenham Music Festival

Orchestra and Soloists TBA

To be conducted by

Adrian Partington

Gustav Mahler

Gustav Mahler

Symphony No.8
“Symphony of a Thousand”

“It should be one's sole endeavour to see everything afresh and create it anew”

You are invited to participate in the next Big Sing performance of Mahler's Symphony No. 8 "Symphony of a Thousand" planned for July 11th 2020 in Gloucester Cathedral as part of the Cheltenham Music Festival. Mahler composed this Symphony on a huge scale for large orchestra, double choir and 8 soloists. Part I is based on the Latin text of a 9th-century Christian hymn for Pentecost, Veni creator spiritus ("Come, Creator Spirit"), and Part II is a setting of the words from the closing scene of Goethe's Faust.

This is a fantastic opportunity to take part in a major choral work that is almost never performed by non-audition choirs. It is hoped that a large number of singers from local choirs will join us for this exciting event.

There is a detailed rehearsal schedule below with local rehearsals in Stonehouse near Stroud and Alveston near Thornbury, also a number of rehearsals in Gloucester. Choir 1 rehearsals will take place in Alveston, Choir 2 rehearsals will take place in Stonehouse. All Gloucester rehearsals will be for all singers

You are urged to participate in as many of these rehearsals as possible. The Adrian Partington Workshops on 27th June and 4th July and the four evening rehearsals on 24th June, 1st July, 8th July and 10th July should be regarded as mandatory.

The SCBSG has so far put on four concerts, the Verdi Requiem in 2011, the Vaughan-Williams Sea Symphony in 2013, a brilliant Dream of Gerontius in 2016 and a superb and exciting Berlioz Requiem in 2018 under Adrian Partington, our conductor for this venture.

Score: all the currently available scores are acceptable to Adrian.

The loan scores that we are offering are Universal and those we are offering for sale are Serenissima. There is a reduced version of the Universal score with a lot of bar counting required and this should probably be avoided by the less confident singer

For all queries phone or email the Chairman Jos Gregson,
18 Willoughby Close, Alveston,
Bristol BS35 3RW,
tel. **01454-411652**
email jos@josgregson.plus.com.



***We thank you for your support,
and look forward to your participation.***

SOUTH COTSWOLD BIG SING GROUP
MAHLER 8th SYMPHONY 2020 REHEARSAL SCHEDULE

DATE	EVENT	TIME	VENUE	CONDUCTOR	ACCOMPANIST
16/6/20 Tues	Rehearsal	7.30-9.30pm	Wycliffe College	Chris Swain	Wycliffe
18/6/20 Thurs	Rehearsal	7.30-9.30pm	Alveston Methodist Church	Steven Kings	TBA
23/6/20 Tues	Rehearsal	7.30-9.30pm	Wycliffe College	Chris Swain	Wycliffe
24/6/20 Wed	Group Rehearsal	7.30-9.30pm	Crypt School, Gloucester	Adrian Partington	Jonathan Hope
25/6/20 Thurs	Rehearsal	7.30-9.30pm	Alveston Methodist Church	Steven Kings	TBA
27/6/20 Sat	Workshop	10am-4pm	Crypt School, Gloucester	Adrian Partington	Jonathan Hope
30/6/20 Tues	Rehearsal	7.30-9.30pm	Wycliffe College	Chris Swain	Wycliffe
1/7/20 Wed	Group Rehearsal	7.30-9.30pm	Crypt School, Gloucester	Adrian Partington	Jonathan Hope
2/7/20 Thurs	Rehearsal	7.30-9.30pm	Alveston Methodist Church	Steven Kings	TBA
4/7/20 Sat	Workshop	9.30am-1.30pm	Crypt School, Gloucester	Adrian Partington	Jonathan Hope
7/7/20 Tues	Rehearsal	7.30-9.30pm	Wycliffe College	Chris Swain	Wycliffe
8/7/20 Wed	Group Rehearsal	7.30-9.30pm	Crypt School, Gloucester	Adrian Partington	Jonathan Hope
9/7/20 Thurs	Rehearsal	7.30-9.30pm	Alveston Methodist Church	Steven Kings	TBA
10/7/20 Fri	Group Rehearsal	7.30-9.30pm	Gloucester Cathedral	Adrian Partington	Jonathan Hope
11/7/20 Sat	Group Rehearsal	2pm-5pm	Gloucester Cathedral	Adrian Partington	Orchestra
11/7/20 Sat	Performance	7pm-9pm	Gloucester Cathedral	Adrian Partington	Orchestra

ADRIAN PARTINGTON

Adrian Partington is currently Director of Music at Gloucester Cathedral, and Artistic Director of the BBC National Chorus of Wales, and Artistic Director of the Gloucester Three Choirs Festival.

In 2016, he directed his third Three Choirs Festival at Gloucester, which culminated with his conducting of Mahler's Eighth Symphony with the Philharmonia Orchestra, which the Birmingham Post, in a 5* review, described as "a triumph". He has had the privilege of directing the Philharmonia in more than twenty concerts at the Three Choirs Festival, including such diverse works as Shostakovich Symphony No.12, the Walton Viola Concerto, Mussorgsky/Stokowski Pictures at an exhibition, Elgar's Falstaff, Holst The Planets, and many great oratorios by Elgar, Walton, Vaughan Williams, Beethoven etc.

Adrian has been Director of Music at Gloucester Cathedral since January 2008, and has since then, taken the choir on concert tours to the USA, South Africa, Sweden and Canada and has made cds of the music of Joubert and Gurney. He has commissioned almost twenty works for the choir. In September 2016 he introduced the first Girl Choristers at the Cathedral; (the cathedral has had boy choristers since 1541).

Adrian has been Chorus Master of the BBC National Chorus of Wales since 2000, and prepares them for at least a dozen projects per year, including cds, BBC Proms and broadcast concerts from Cardiff and elsewhere, many of which he conducts himself

Adrian was educated at the Royal College of Music, where he studied with Herbert Howells; and at King's College Cambridge, where he was the Organ Scholar. He will be a worthy teacher in leading us through this great work.