**BERLIOZ GRANDE MESSE DES MORTS**

**Rehearsal notes for TCF 2016**

**Introit**

**Bar Voice Remark**

**26 B Bass 1 only**

**28 T Tenor 1 only**

**30 S Sop 1 only**

**38 B Both Bass parts sing**

**41 A Alto 1/2 sing with T 1/2**

**44 S Still S1 only**

**53 S S2 enter on lower notes**

**58 A Move to Sop line**

**61 SA … sing in unison**

**66 SA Make “is” a quaver with a quaver rest**

**70 SA S upper notes; A lower notes**

**83 A A sing with T**

**87 B Both Bass parts sing here**

**101 A A leave T line after “meam”; go to A line (i.e.**

**S2 line)**

**105 T Make “et” a quaver and a quaver rest**

**106 T “ “is” “ “**

**107 A …join T line**

**109 A All A sing T1**

**111 A A move to S line**

**112 SA S upper notes A lower notes**

**163 T …should sing “is” and not “at”**

**163 B Make “is” a quaver and a quaver rest**

**174 S S1 only**

**179 T T1 only**

**181 B Tutti B**

**186 T Now tutti**

**188 SA Now tutti**

**188 B Make “son” a dotted crotchet and a quaver rest**

**189 All Breathe at commas**

**Dies irae**

**13 SA Sops only here**

**25 TB Tutti TB; A on T line (yes I know it’s too low)**

**(41 SA S only)**

**44 S Make “rus” a crotchet with a crotchet rest**

**45 A A still on T line**

**48 ATB Make “rus” a crotchet with a crotchet rest**

**52 All “ “ “ “**

**62 S S1 upper notes;S2 lower, of course**

**69 A A1 sing on S line**

**71 B Make “rus” a crotchet and a crotchet rest**

**72 A A2 sing on T line**

**78 ,98 SA These chords will be divided: S1S2A**

**83,87,91 B “rus” is always a crotchet with a crotchet rest**

**104 A A1 join T line (I know it’s too low)**

**(104 AT All A on T1 line; T1 only on T line here)**

**106 B1 B1 sing with T2**

**109,121,**

**125,129 T2B Make “rus” a crotchet and a crotchet rest**

**113,134 S Make “dex” a semibreve – no rest**

**131 T2B Make “dex” a crotchet and a crotchet rest**

**163 T T sing with B**

**179 T T tacent until 184**

**184 A A1 with T1;A2 with T2**

**189 T Join B for two bars!**

**191 T T tacent**

**196 A A1 and A2 with T1**

**203 T T on B line**

**224 A A on S line**

**225 SAT “x” on 1st beat**

**233 B “s” of “mors” on 3rd beat**

**234 SAT “ “ 1st beat**

**240 All S/A1 on S line**

**A2/T1 on T line**

**T2/B on B line**

**243 All S/A1 on S line**

**A2/T1 on T line (upper notes)**

**T2/B1 on T line (lower notes)**

**B2 only on B line**

**246 All S/A on S line**

**T1/T2 on T line**

**B1/B2 on B line**

**Quid sum miser**

**A2 with T throughout**

**20 A2T Sing “m” ON the tied quaver**

**Rex tremendae**

**A on S line throughout, singing lower notes in divisi passages**

**25 B “s” ON tied quaver**

**43,47 All Breathe after “Jesu”**

**44 All “tis” is a quaver and a quaver rest**

**48 SAB Breathe after “maledictis”; insert quaver**

**rest**

**50 T “ “ “**

**50 SAB No breath at the end of the bar**

**51 All Breathe after “mis”; insert quaver rest**

**53 All “ “ “bus”; “ “**

**65 - 71 All Words are correct here; Berlioz wanted**

**“me” not “eas”- “cadam” not “cadant”**

**Quaerens me FOR SEMI CHORUS ONLY**

**1 SA Sops only here**

**8 A Sing on T line**

**16 AT “s” on 3rd beat (with Sops)**

**23 A Still on T line**

**25 AT Breathe after “onis”; insert quaver rest**

**31 A A1 with T1;A2 with T2**

**33,34 AT Breathe after “reus”; insert quaver rest**

**37 A1T1 Both A1 and T1 divide for this one chord**

**42 B1 Breathe after “Deus”; insert quaver rest**

**45 A All Altos on T1 line**

**53 A A2 sing on T2 line, as bar 12**

**53 B Sing the “n” ON the tied quaver**

**53 AT No breath after “tantus”**

**57 ATB “s” ON the tied quaver**

**58 B1 Breathe after “cassus”;insert quaver rest**

**58 A Still just S on the S1 and S2 lines**

**61 A A still on the T lines**

**64 A A leave the T lines**

**65 A A become S2 from “locum” until end**

**65 S2 S2 join S1 line from “locum” until end**

**Lacrimosa**

**3-9 A A sing with Tenors**

**9 A A move to S line**

**10 S Tutti S here**

**14 B1 make “us” a dotted crotchet**

**14 B1 B1 join T line**

**21 TB1 All Tenors sing T1;B1 sing T2**

**24 B1 B1 leave T line; go to B line after “mo”**

**24 SA All S on top notes; all A on lower notes**

**25 B Misprint in 3rd beat;2nd note**

**of “mo” is “A”**

**40 T Breathe after “es”- insert a quaver rest**

**43 SAT SAT tutti**

**74 SAT Make “us” a crotchet with a quaver rest**

**75 A Sing T line**

**79 S S2 only here**

**97 A A rejoin S line for bar 98**

**109 TB1 All Tenors sing T1;B1 sing T2**

**112 B1 B1 revert to B line after beat 1**

**125 -154 SA Sops only**

**126 T Tutti Tenors here**

**142 T Breathe after “es”; insert quaver rest**

**155 A Rejoin Sops**

**180 All “s” on tied quaver (on beat 3)**

**182 All Breathe after “es”; insert quaver rest**

**186 SAT “ “ “ “**

**188 All Breathe at end of the bar**

**Offertoire**

**137 All Printed scoring – S/A/T1/T2/B1/B2**

**Hostias**

**2 AT A1 with T1;A2 with T2**

**Sanctus**

**50 SA No breath**

**51 SA Breathe**

**53 SA Breathe ;make “sis” a quaver /quaver rest**

**57 B No breath**

**58 B Breathe**

**59 SA No breath**

**60,61,64 B Breathe after “sis” each time;make “sis” a**

**Quaver/quaver rest**

**64 T No breath**

**65 T Breathe**

**67 SA No breath**

**68 B No breath**

**68,70,72,74,76 T Breathe after “sis”each time;add quaver**

**rests**

**69 B Breathe**

**71 SA Breathe after “sis”**

**71 B No breath at the end of the bar**

**73 SA Make “sis” a crotchet/quaver rest**

**78 B No breath**

**79 B Breathe**

**81,85 B Breathe after “sis” each time**

**85 SA No breath**

**86 SA Breathe**

**88 SAB Breathe at the end of the bar**

**89 B No breath at the end of the bar**

**139-183 = 46-90 PLEASE MARK THE SAME BREATHS**

**184,186,188 SA Breathe at commas; insert quaver rests**

**187 T Breathe**

**190 A 2 A2 join T1 (hosan-celsis!!)**

**194 A2 A2 rejoin S line**

**Agnus Dei**

**13-74 A A1 with T1;A2 with T2**

**84 – 172 is the same music as the Introit bars 83 – 171**

**PLEASE MARK THE SAME BREATHS and SCORINGS**

**179 A Only A1 on S line**

**183 -185 All S line = S1S2A1**

**T line = A2T1**

**B line = Upper notes T2B1**

**Lower notes B2**

**186 All Normal scoring to the end**

**S line = Upper notes S1 and 2**

**Lower notes A1 and 2**

**T line = Tenors**

**B line = Basses**

**A.P. 23.1.16**