**BERLIOZ GRANDE MESSE DES MORTS**

**Rehearsal notes for TCF 2016**

**Introit**

**Bar Voice Remark**

26 B Bass 1 only

28 T Tenor 1 only

30 S Sop 1 only

38 B Both Bass parts sing

41 A Alto 1/2 sing with T 1/2

44 S Still S1 only

53 S S2 enter on lower notes

58 A Move to Sop line

61 SA … sing in unison

66 SA Make “is” a quaver with a quaver rest

70 SA S upper notes; A lower notes

83 A A sing with T

87 B Both Bass parts sing here

101 A A leave T line after “meam”; go to A line (i.e.

S2 line)

105 T Make “et” a quaver and a quaver rest

106 T “ “is” “ “

107 A …join T line

109 A All A sing T1

111 A A move to S line

112 SA S upper notes A lower notes

163 T …should sing “is” and not “at”

163 B Make “is” a quaver and a quaver rest

174 S S1 only

179 T T1 only

181 B Tutti B

186 T Now tutti

188 SA Now tutti

188 B Make “son” a dotted crotchet and a quaver rest

189 All Breathe at commas

**Dies irae**

13 SA Sops only here

25 TB Tutti TB; A on T line (yes I know it’s too low)

(41 SA S only)

44 S Make “rus” a crotchet with a crotchet rest

45 A A still on T line

48 ATB Make “rus” a crotchet with a crotchet rest

52 All “ “ “ “

62 S S1 upper notes;S2 lower, of course

69 A A1 sing on S line

71 B Make “rus” a crotchet and a crotchet rest

72 A A2 sing on T line

78 ,98 SA These chords will be divided: S1S2A

83,87,91 B “rus” is always a crotchet with a crotchet rest

104 A A1 join T line (I know it’s too low)

(104 AT All A on T1 line; T1 only on T line here)

106 B1 B1 sing with T2

109,121,

125,129 T2B Make “rus” a crotchet and a crotchet rest

113,134 S Make “dex” a semibreve – no rest

131 T2B Make “dex” a crotchet and a crotchet rest

163 T T sing with B

179 T T tacent until 184

184 A A1 with T1;A2 with T2

189 T Join B for two bars!

191 T T tacent

196 A A1 and A2 with T1

203 T T on B line

224 A A on S line

225 SAT “x” on 1st beat

233 B “s” of “mors” on 3rd beat

234 SAT “ “ 1st beat

240 All S/A1 on S line

A2/T1 on T line

T2/B on B line

243 All S/A1 on S line

A2/T1 on T line (upper notes)

T2/B1 on T line (lower notes)

B2 only on B line

246 All S/A on S line

T1/T2 on T line

B1/B2 on B line

**Quid sum miser**

**A2 with T throughout**

20 A2T Sing “m” ON the tied quaver

**Rex tremendae**

**A on S line throughout, singing lower notes in divisi passages**

25 B “s” ON tied quaver

43,47 All Breathe after “Jesu”

44 All “tis” is a quaver and a quaver rest

48 SAB Breathe after “maledictis”; insert quaver

rest

50 T “ “ “

50 SAB No breath at the end of the bar

51 All Breathe after “mis”; insert quaver rest

53 All “ “ “bus”; “ “

65 - 71 All Words are correct here; Berlioz wanted

“me” not “eas”- “cadam” not “cadant”

**Quaerens me FOR SEMI CHORUS ONLY**

1 SA Sops only here

8 A Sing on T line

16 AT “s” on 3rd beat (with Sops)

23 A Still on T line

25 AT Breathe after “onis”; insert quaver rest

31 A A1 with T1;A2 with T2

33,34 AT Breathe after “reus”; insert quaver rest

37 A1T1 Both A1 and T1 divide for this one chord

42 B1 Breathe after “Deus”; insert quaver rest

45 A All Altos on T1 line

53 A A2 sing on T2 line, as bar 12

53 B Sing the “n” ON the tied quaver

53 AT No breath after “tantus”

57 ATB “s” ON the tied quaver

58 B1 Breathe after “cassus”;insert quaver rest

58 A Still just S on the S1 and S2 lines

61 A A still on the T lines

64 A A leave the T lines

65 A A become S2 from “locum” until end

65 S2 S2 join S1 line from “locum” until end

**Lacrimosa**

3-9 A A sing with Tenors

9 A A move to S line

10 S Tutti S here

14 B1 make “us” a dotted crotchet

14 B1 B1 join T line

21 TB1 All Tenors sing T1;B1 sing T2

24 B1 B1 leave T line; go to B line after “mo”

24 SA All S on top notes; all A on lower notes

25 B Misprint in 3rd beat;2nd note

of “mo” is “A”

40 T Breathe after “es”- insert a quaver rest

43 SAT SAT tutti

74 SAT Make “us” a crotchet with a quaver rest

75 A Sing T line

79 S S2 only here

97 A A rejoin S line for bar 98

109 TB1 All Tenors sing T1;B1 sing T2

112 B1 B1 revert to B line after beat 1

125 -154 SA Sops only

126 T Tutti Tenors here

142 T Breathe after “es”; insert quaver rest

155 A Rejoin Sops

180 All “s” on tied quaver (on beat 3)

182 All Breathe after “es”; insert quaver rest

186 SAT “ “ “ “

188 All Breathe at end of the bar

**Offertoire**

137 All Printed scoring – S/A/T1/T2/B1/B2

**Hostias**

2 AT A1 with T1;A2 with T2

**Sanctus**

50 SA No breath

51 SA Breathe

53 SA Breathe ;make “sis” a quaver /quaver rest

57 B No breath

58 B Breathe

59 SA No breath

60,61,64 B Breathe after “sis” each time;make “sis” a

Quaver/quaver rest

64 T No breath

65 T Breathe

67 SA No breath

68 B No breath

68,70,72,74,76 T Breathe after “sis”each time;add quaver

rests

69 B Breathe

71 SA Breathe after “sis”

71 B No breath at the end of the bar

73 SA Make “sis” a crotchet/quaver rest

78 B No breath

79 B Breathe

81,85 B Breathe after “sis” each time

85 SA No breath

86 SA Breathe

88 SAB Breathe at the end of the bar

89 B No breath at the end of the bar

139-183 = 46-90 PLEASE MARK THE SAME BREATHS

184,186,188 SA Breathe at commas; insert quaver rests

187 T Breathe

190 A 2 A2 join T1 (hosan-celsis!!)

194 A2 A2 rejoin S line

**Agnus Dei**

13-74 A A1 with T1;A2 with T2

84 – 172 is the same music as the Introit bars 83 – 171

PLEASE MARK THE SAME BREATHS and SCORINGS

179 A Only A1 on S line

183 -185 All S line = S1S2A1

T line = A2T1

B line = Upper notes T2B1

Lower notes B2

186 All Normal scoring to the end

S line = Upper notes S1 and 2

Lower notes A1 and 2

T line = Tenors

B line = Basses

A.P. 23.1.16